Naad Pargaas USA Understandig Šabda Tradition Newsletter



Harjot Kaur

Vision

Naad Pargaas USA (रुप्त पुनामु) strives to inspire a Śabda inspired culture. Focusing on promoting intellectual tradition, we bid to understand the role of symbolic meanings and art forms in nurturing the value systems of an age. These art forms, in Sikh culture are cultivated in Nam Ras tradition. Therefore, Naad Pargaas USA dedicates itself to foster an environment that allows a fluid exchange between Naam Ras and Śabda philosophy.





What We Do

We undertake academic discourses that promote research in the domains of literature, history, critical theory, cultural studies, and Sabda Philosophy. We also publish books, conduct seminars, engage in book discussions, and organize workshops to promote literary culture among youth and adults. With special focus on promoting women's interest in world literature, we run Sikh women book club on periodic intervals.

Prof. Jagdish Singh

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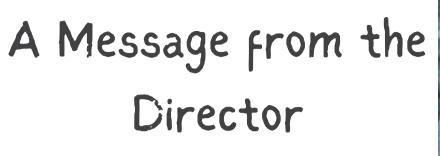
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With the global migration of Sikhs from Punjab, a profound impact on the cultural transformation among the successive generations is perhaps inevitable. This inevitability is constituted primarily with raising of successive generations into a language that has minimal exchange and adaptability with the Sikh tradition. Having been raised in the traditional ethos of Punjab, the first-generation migrants are often found anxious about the subjective assimilation of their future generations into the Western cultural subjectivity. Although at the surface these appear to be expressions of tension between the nostalgia of tradition and the adoption of excessive modernity, the specter of racial and religious belonging has deeply haunted Sikhs and other Asian communities at a deeper level. This state of tension and confusion has, at many times, led to identity crises among the successive generations, who feel handicapped at being unable to relate fully with native traditions or able to overcome the intricacies of 'otherness' ingrained within their skin color and, hence, their racial belongingness. Thus, a frustration of an abyss between desire and reality is commonly observable in imagination of migrant Sikh populations.

Through this newsletter, we are taking initiatives to produce a discourse that can fill this gap by promoting Sikh literature in the West. We believe that any migration can become authentic only when the members of the migrating community take a leap beyond the existential concerns of economic opportunities by bringing traditional values closer to their new homes. Therefore we would like to invite members of our community to write short stories, poems, prose, and other forms of literature that can help us leave foot prints on the pages of history, culture, and tradition of migrated lands. We encourage our writers to elaborate the Sikh experience of migration into their homes in the West. These stories, novels, poems, and other literary texts go a long way in initiating a meaningful discourse within the excess of socio-political and economic materiality that Sikhs have produced thus far. Please email us with your submissions to be featured in future newsletters, and we shall be happy to polish, groom, and promote your literary interests for the rest of the Sikh family to see.







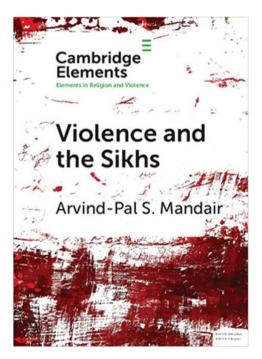






Book Discussion Violence and the Sikhs

A book discussion on new releases Violence and the Sikhs authored by Arvind-Pal Singh Mandair, was held at Mata Triptaji, Gurdwara in Plymouth Michigan. There were two sessions to the event that was live streamed on YouTube. In the first session, the book was introduced by Amandeep Singh, Director Naad Pargaas USA. Theorizing violence, he mentioned that violence is a subject of the historical realm that is understood differently in different times and spaces. After Amandeep's lecture, Dr. Mandair came to the stage to give some words of his book. His lecture shone some light on the background of what motivated him to write this book, and he talked about the challenging experiences he had to encounter during his stay in England following the events of 1984. He discussed the role of media and state agencies that painted Sikh image with the brush of extremism. He also cautioned that Sikhs should make prudent choices while relating with the narrative of being a 'martial race'. To learn more about the book release and the lectures, please click on this link.

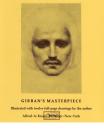


Sikh Women's

Book Club

THE BOOK OF MIRDAD

THE PROPHET Kahlil gibran



Some of the many books that have been reviewed are <u>The Book</u> <u>of Mirdad</u>, by Mikha'il Na'ima, and <u>The Prophet</u>, by Kahlil Gibran. Naad Pargaas USA has continued to host their Sikh Women Book Club meetings. The last meeting, on September 3rd, featured Bhai Vir Singh's <u>Nargas: Songs of a Sikh</u>, Ernest Hemingway's <u>The Old Man and the Sea</u>, and Thich Nhat Hanh's <u>Old Path White Clouds</u>, reviewed by Mrs. Amarpreet Dhillon, Mrs. Gaurvi Sabharwal, and Jasnoor Kaur respectively. When talking about the book club and the hopes Naad Pargaas has for it, Harjot Kaur, the convener at Naad Pargaas, says, "Reading is instrumental for women's personal empowerment. By beginning this book club, we hope to encourage women's spiritual journey."

Meetings are held every three weeks at the Mata Tripta Gurudwara from 3 – 4:30 PM, in which women present their takes on the books they have been reading and encourage others to pick them up as well. The next session is to be conducted on September 24th, 2022. We hope to see you there!

UPCOMING EVENTS

Naad Pargaas USA is conducting a seminar on Sept 17 from 10:00 AM to 12:30 PM at Mata Triptaji Gurdwara in Plymouth Mi on ' Future Vision for Sikh Society'.

This seminar discusses upcoming opportunities and challenges that shape the value systems and practical conditions in which Sikh society finds itself in.

For details of the program, please refer to the flyer of the event below. We look forward to having you at the event.



Pizza Langar 12:30 PM

Poem Showcase

Beloved's Glimpse & Lover's Fate, by Jugraj Singh

